

**RESOLUTION NUMBER 19**  
**Antonio Douthit-Boyd**

**WHEREAS**, Antonio Douthit-Boyd is a St. Louis native and a former St. Louis Public School student; and

**WHEREAS**, Antonio Douthit-Boyd began his dance training at age 16 at the Center of Contemporary Arts under the direction of Lee Nolting and at the Alexandra School of Ballet; and

**WHEREAS**, He also trained at North Carolina School of the Arts, the Joffrey Ballet School, San Francisco Ballet, and the Dance Theatre of Harlem School; and

**WHEREAS**, Mr. Douthit-Boyd became a member of Dance Theatre of Harlem in 1999 and appeared in featured roles in the ballets *South African Suite*, *Douglas*, *Concerto in F*, *Return*, and Dwight Rhoden's *Twist*; and

**WHEREAS**, He was promoted to soloist in 2003. He also performed with Les Grands Ballets Canadiens de Montréal. Mr. Douthit-Boyd joined the Company in 2004.

**NOW THEREFORE BE IT RESOLVED** by the Board of Aldermen of the City of St. Louis that we pause in our deliberations to recognize Antonio Douthit-Boyd and we further direct the Clerk of this Board to spread a copy of this Resolution across the minutes of these proceedings and to prepare a commemorative copy to the end that it may be presented to our honorees at a time and place deemed appropriate by the Sponsor.

Introduced on the 25th day of April, 2014 by:

**Honorable Marlene Davis, Alderwoman 19<sup>th</sup> Ward**

Adopted this the 25th day of April, 2014 as attested by:

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David W. Sweeney  
Clerk, Board of Aldermen

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Lewis E. Reed  
President, Board of Aldermen