



CITY OF ST. LOUIS  
**PLANNING & URBAN  
DESIGN AGENCY**  
CULTURAL RESOURCES OFFICE  
FRANCIS G. SLAY, Mayor

**CULTURAL RESOURCES OFFICE  
PRESERVATION BOARD**

**REGULAR MEETING  
MONDAY JULY 25, 2011  
1015 LOCUST ST. #1200  
4:00 P.M.**

<http://stlouis-mo.gov/cultural-resources>

**PRELIMINARY REVIEW**

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- A. 3900 Holly Hills Carondelet Park Bandstand

**SPECIAL AGENDA ITEMS**

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- B. Presentation of grant project for a thematic survey of Modern Movement Architecture in the city, 1940-c.1975
- C. Discussion of regulation of solar panels in Historic Districts.
- D. Discussion of historic district status and use of Preservation Review District criteria to consider demolitions.

**Nominations to the National Register of Historic Places**

- E. 2710-2716 Lafayette Avenue - Lafayette Garage and Repair Company
- F. Reber Place Historic District  
(Roughly bounded Arsenal Street, Kingshighway Blvd., Southwest Avenue at the alley east of Hereford Street)



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**A.**

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**DATE:** July 25, 2011  
**FROM:** Jan Cameron, Administrator, Cultural Resources Office  
**SUBJECT:** Preliminary review to construct a new bandstand in Carondelet Park to replace the one that burned in June, 2011  
**ADDRESS:** Carondelet Park, 3900 Holly Hills  
**JURISDICTION:** Carondelet Park — Ward 13



**SITE OF BURNED BANDSTAND**

**Owner and Applicant:**  
City of St. Louis Parks Division





FORMER BANDSTAND

**BACKGROUND:**

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The recently burned Carondelet Park Bandstand was constructed c. 1916 and was located southeast of the Boathouse, near the lake. Rectangular in plan, the raised base of the structure was sheathed in horizontal boards to screen the foundation piers. A straightforward set of open wood stairs, at the center of the long side of the structure, led up to the bandstand. A large, hipped roof with wide, closed eaves and a simple fascia board was supported on delicate wood columns with routed edge details which were topped by large decorative brackets. A simple wood balustrade with square balusters ran between the columns.

On Tuesday June 7<sup>th</sup> 2011 a fire destroyed the gazebo. According to reports, the fire was so destructive and the damage was so complete that the actual cause of the fire could not be determined. Within a few days of the fire the City announced plans to rebuild the historic bandstand.

Parks Director Gary Bess stated that while they certainly couldn't replicate what was there originally, there are some alternative materials on the market like, metal and fiberglass that can be utilized to look like Victorian-style structures, with the same type of roof line that the original possessed. Director Bess said the money to rebuild the gazebo would come from a park tax that was instituted in 1995. There is also planning underway to protect extant wooden structures in Carondelet with fire-resistant coatings.

**RELEVANT LEGISLATION:**

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*Excerpt from Ordinance 68689, Part VI – Public Structures, Monuments and Fixtures*

*SECTION FIFTY-TWO. Exterior design review of Structures or fixtures paid for by City or erected upon or extending over public streets, parks, etc.*

*No construction of any building, arch, gate, fence or other fixture which is to be paid for either wholly or in part by the City from general revenue funds of the City shall be begun unless the exterior design thereof shall have been submitted to the Preservation Board and recommendations made by it, except as herein provided, before the final approval thereof by the officer or other person having authority to contract therefor. The approval of the Preservation Board shall be required in respect to all fixtures or Structures belonging to any person which shall be erected upon or extending over any public street, highway, stream, lake, square, park or other public place within the City, except as provided in this ordinance. In deeds or leases for land made by the City, restrictions may be imposed requiring that the design and location of Structures to be altered or erected thereon shall be first approved by the Preservation Board. Nothing requiring the recommendation or approval of the Preservation Board as provided in this section or Section Fifty-One of this ordinance shall be changed in exterior design or location without its approval; provided, that, in case of dispute, the Board of Public Service shall be the final arbiter and its decision shall prevail. If the Preservation Board fails to act upon any matter submitted to it under this section within 45 days after such submission, its approval of the matter submitted shall be presumed.*

**CONTACT:**

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Jan Cameron Planning and Urban Design, Cultural Resources Office

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**C.**

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**DATE:** July 25, 2011  
**STAFF:** Andrea Gagen, Historic Preservation Planner, Cultural Resources Office  
**SUBJECT:** Nomination to the National Register for the Lafayette Garage and Repair Company  
**ADDRESS:** 2710-16 Lafayette Avenue  
**WARD:** 6

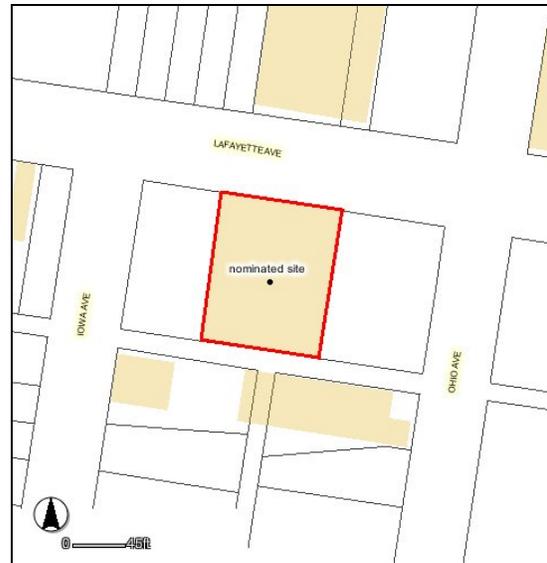


**OWNERS:**  
Sheila Burkett, Tuxedo Park Leasing, LLC

**PREPARER:**  
Lafser & Associates

**PURPOSE:**  
To review a single property nomination to the National Register of Historic Places.

**RECOMMENDATION:**  
The Preservation Board should direct the staff to prepare a report for the State Historic Preservation Office stating that the building meets the requirements of National Register Criterion A.



**PROPOSAL:**

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The Lafayette Garage and Repair Company property is in the process of being nominated to the National Register of Historic Places (NRHP). The State Historic Preservation Office is required under the National Historic Preservation Act to submit all nominations for buildings within the City to the Preservation Board for review and comment, prior to presenting them before the Missouri Advisory Council and the Department of the Interior.

**RELEVANT LEGISLATION:**

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**Section 101(c)(2)(A) of the National Historic Preservation Act of 1996 (amended)**

Before a property within the jurisdiction of the certified local government may be considered by the State to be nominated to the Secretary for inclusion on the National Register, the State Historic Preservation Officer shall notify the owner, the applicable chief local elected official and the local historic preservation commission. The commission, after reasonable opportunity for public comment, shall prepare a report as to whether or not such property, in its opinion, meets the criteria of the National Register.

**PROPERTY SUMMARY:**

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The Lafayette Garage and Repair Company property is eligible under Criterion A for Commerce. The two, two-story brick buildings were constructed c. 1890 and 1903, both as part of livery businesses. The buildings were later used to house a service station, repair shop and an automotive dealership. These automotive uses make the building eligible for consideration under the Multiple Property Document, *Historic Auto-Related Resources of St. Louis* under the context "Marketing and Servicing the Automobile in St. Louis, circa 1900-1955."

**CONTACT:**

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**D.**

**DATE:** July 25, 2011  
**STAFF:** Jan Cameron, Preservation Planner, Cultural Resources Office  
**SUBJECT:** Nomination to the National Register for the Reber Place Historic District  
**ADDRESS:** Roughly bounded by Arsenal Street, Kingshighway Boulevard, Southwest Avenue and the alley east of Hereford Street  
**WARD:** 8

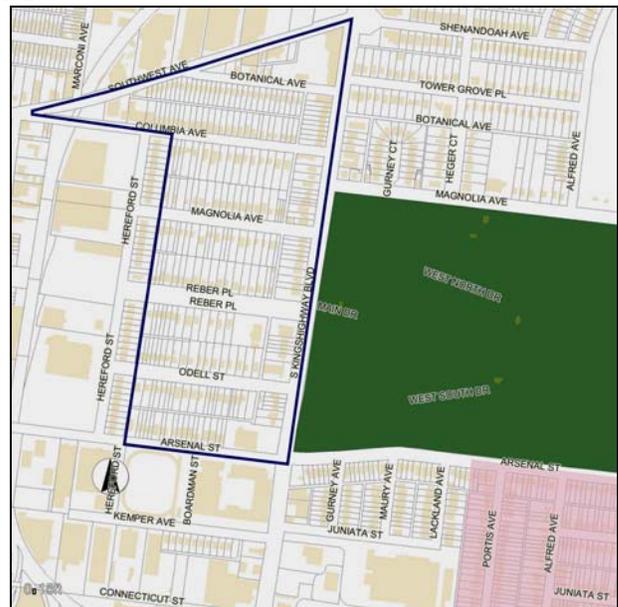


**REBER PLACE**

**OWNERS:**  
 Various  
**PREPARER:**  
 Preservation Research Office  
 Lynn Josse and Michael Allen

**PURPOSE:**  
 To review a historic district nomination to the National Register of Historic Places.

**RECOMMENDATION:**  
 The Preservation Board should direct the staff to prepare a report for the State Historic Preservation Office that the district meets the requirements of National Register Criterion A.



**PROPOSAL:**

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The Reber Place Historic District is in the process of being nominated to the National Register of Historic Places (NRHP). The State Historic Preservation Office is required under the National Historic Preservation Act to submit all nominations for buildings within the City to the Preservation Board for review and comment, prior to presenting them before the Missouri Advisory Council and the Department of the Interior.

**RELEVANT LEGISLATION:**

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**Section 101(c)(2)(A) of the National Historic Preservation Act of 1996 (amended)**

Before a property within the jurisdiction of the certified local government may be considered by the State to be nominated to the Secretary for inclusion on the National Register, the State Historic Preservation Officer shall notify the owner, the applicable chief local elected official and the local historic preservation commission. The commission, after reasonable opportunity for public comment, shall prepare a report as to whether or not such property, in its opinion, meets the criteria of the National Register.

**PROPERTY SUMMARY:**

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The Reber Place Historic District is eligible for listing in the National Register under Criterion A for Community Planning and Development. The district includes approximately 305 contributing buildings and 2 contributing sites, the landscape medians on Reber Place and Magnolia. There are some 78 non-contributing resources, mostly ancillary structures. The period of significance is from 1885, the date of construction of the first extant building, to 1958, the year Holy Innocents Catholic Church, a major neighborhood anchor, was completed. The area is an excellent example of the suburban development of the City. Its earliest patterns, Reber Place and Magnolia Avenue, were derived from the elegant private places of the late nineteenth century. The district's later development owed more to the early 20<sup>th</sup> century suburban development patterns propelled by the City's rapid growth and following the expanding streetcar grid.

**CONTACT:**

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