FINISH LEGEND:

NOTE: NOT ALL FINISHES ARE USED ON EVERY SHEET

ACT

ACT-1 MFG: SEE PROJECT MANUAL
COLOR: WHITE (WH)
SIZE: 2' X 4'

ACT-2 MFG: ARMSTRONG
STYLE: OPTIMA OPEN PLAN
SIZE: 4'X4' PANEL
*NOTE: SEE PROJECT MANUAL

CARPET

CPT-1 MFG: INTERFACE
(LOCATION: OFFICES)
STYLE NAME: TATAMI II
STYLE NUMBER: 1415502500
COLOR: ASAGO
COLOR NUMBER: 101877
SIZE: 50CM x 50CM
INSTALLATION: QUARTER TURN
REP. : DENNIS UPSHAW (314) 862-8203 1

CPT-2 MFG: INTERFACE
(LOCATION: SELECT CONF. ROOMS)
STYLE NAME:
STYLE NUMBER: 142440250H S105
COLOR: SAGE
COLOR NUMBER: 9782
SIZE: 50CM x 50CM
INSTALLATION: QUARTER TURN
REP. : DENNIS UPSHAW (314) 862-8203

CPT-3 NOT USED 1

CONCRETE FLOOR

CONC-1 MFG: SCOFIED LITHOCHROME
COLOR: NATURAL; SEALED
SEE PROJECT MANUAL

CERAMIC TILE

CT-1 NOT USED. 1

CWT-1 MFG: AMERICAN O'LEAN
(LOCATION: RESTROOM WALL UP TO 7'-0" U.N.O.)
STYLE NAME: URBAN CANVAS WALL TILE
COLOR NAME: ICE WHITE 0025
SIZE: 4 1/4" H X 8 1/2" W
SANITARY COVE BASE: CTB-2
SURFACE BULLNOSE: 4 1/4" H X 8 1/2" W @TOP
GROUT: GT-2
INSTALL PATTERN: REFER TO ELEVATIONS
REP: JULIE ZOEBEL (314) 994-7100

CWT-2 MFG: AMERICAN O'LEAN
(LOCATION: RESTROOM WALL ACCENT)
STYLE NAME: URBAN CANVAS WALL TILE
COLOR NAME: GLOSS BISCUIT 0091
SIZE: 4 1/4" X 8 1/2"
GROUT: GT-2
INSTALL PATTERN: REFER TO ELEVATIONS
REP: JULIE ZOEBEL (314) 994-7100

2 CTB-1 NOT USED

CTB-2 MFG: AMERICAN O'LEAN
(LOCATION: RESTROOM/LOCKEROOM BASE)
TYPE: SANITARY COVE BASE
SERIES: URBAN CANVAS
COLOR: 0025 ICE WHITE
SIZE: 6" H X 4 1/2" W
GROUT: GT-2
REP: JULIE ZOEBEL (314) 994-7100
*NOTE: SEE DETAIL 25/A-904 WHERE USED @ PAINTED WALLS AND CONC. FLOOR.

2 GT-1 NOT USED

GT-2 MFG: ARDEX
COLOR NAME: 011 SILVER GRAY
THICKNESS: 1/6"
*APPLY GROUT SEALANT
GROUT REP: ERIN FERNANDES (314) 739-2273

PAINT

PT-1 COLOR NAME: BENJAMIN MOORE "ANCIENT IVORY"
COLOR NUMBER: OC-133
REP: JILL FRANCIS (417) 861-6879
LOCATION: GENERAL PAINT

PT-2 COLOR NAME: SHERWIN WILLIAMS "EXTRA WHITE"
COLOR NUMBER: SW 7006
REP: BROOK NIENSTEDT (913) 381-8633
LOCATION: CEILING

2 PT-3 COLOR NAME: BENJAMIN MOORE "DESERT SUNSET"
COLOR NUMBER: 2155-10
REP: JILL FRANCIS (417) 861-6879
LOCATION: ACCENT

PT-4 COLOR NAME: GLIDDEN PROFESSIONAL "LIMA GREEN"
SPECIFY NUMBER: 70YY/37/366
ORDER NUMBER: A0937
REP: DAVID O'BRYAN (314) 298-8400
LOCATION: ACCENT

PT-5 COLOR NAME: SHERWIN WILLIAMS "MINDFUL GRAY"
COLOR NUMBER: SW 7016
REP: BROOK NIENSTEDT (913) 381-8633
LOCATION: ACCENT

PT-6 COLOR NAME: PPG "BLUE BEADS"
COLOR NUMBER: 449-5
REP: JANIE FARMER (502) 506-8997
LOCATION: ACCENT

PR-1 LATEX PRIMER
NUMBER: B11W900
SHERWIN WILLIAMS GREEN SURE HARMONY INTERIOR
REP: BROOK NIENSTEDT (913) 381-8633

PLASTIC LAMINATE

PL-1 MFG: FORMICA (MILLWORK FRONTS / LAVATORY APRONS U.N.O.)
STYLE NAME: NATURAL BIRCH
STYLE NUMBER: 7481-58
FINISH: MATTE
*NOTE: WOOD GRAIN TO RUN VERTICALLY
REP: MINDY SINZHEIMER (773) 209 6400

PL-2 MFG: FORMICA (COUNTERTOPS U.N.O.)
STYLE NAME: STORM SOLIDZ
STYLE NUMBER: 3505-58
FINISH: MATTE
REP: MINDY SINZHEIMER (773) 209 6400

PL-3 MFG: FORMICA (RECEPTION DESK TOP)
STYLE NAME: NEUTRAL WHITE
STYLE NUMBER: 918-58
FINISH: MATTE
REP: MINDY SINZHEIMER (773) 209 6400

FABRIC FOR ACOUSTICAL PANEL

FWP-1 MFG: DESIGN TEX
(LOCATION: BOARD ROOM)
PATTERN NAME: CUT TO THE CHASE
PATTERN NUMBER: 2423-803
COLOR NAME: SILVER
WIDTH: 54 INCHES
REP: GLENDA KLEARMAN (314) 863-2228
*NOTE: TO BE USED ON AP-1 1

FWP-2 MFG: DESIGN TEX
(LOCATION: SELECT CONFERENCE ROOMS)
PATTERN NAME: CUT TO THE CHASE
PATTERN NUMBER: 2423-806
COLOR NAME: ALABASTER
WIDTH: 54 INCHES
REP: GLENDA KLEARMAN (314) 863-2228
*NOTE: TO BE USED ON AP-2

2 FWP-3 MFG: KNOLL
(LOCATION: SELECT CONFERENCE ROOMS)
PATTERN NAME: MONARCH
PATTERN NUMBER: K1149/1
COLOR NAME: IVORY
WIDTH: 54 INCHES
REP: JULIE O'TOOLE (314) 719-3312
*NOTE: TO BE USED ON TP-1

FWP-4 MFG: KNOLL
(LOCATION: SELECT CONFERENCE/COPY ROOMS)
PATTERN NAME: MONARCH
PATTERN NUMBER: K1149/2
COLOR NAME: RAINFOREST
WIDTH: 54 INCHES
REP: JULIE O'TOOLE (314) 719-3312
*NOTE: TO BE USED ON TP-1

FABRIC WRAPPED ACOUSTICAL PANEL

AP-1 MFG: GOLTERMAN & SABO, OR EQUAL
(LOCATION: BOARD ROOM)
STYLE: ACOUSTI-PANEL
PANEL SIZE: 4'W X 8'H PANEL, 2" THICK 1
*SEE FINISH PLAN FOR TOTAL WIDTH AND MOUNTING HEIGHT PER LOCATION.
MOUNTING: ADHESIVE
NOTE: MINIMUM NRC OF 1.05
REP: CINDY WALKER (636) 225-8800

AP-2 MFG: GOLTERMAN & SABO, OR EQUAL
(LOCATION: SELECT CONFERENCE ROOMS)
STYLE: ACOUSTI-PANEL
PANEL SIZE: 4'W X 8'H PANEL, 1" THICK
*SEE PLAN FOR TOTAL WIDTH PER AREA 1
*U.N.O. BOTTOM OF PANEL TO BE MOUNTED AT TOP OF RB-1
MOUNTING: ADHESIVE
REP: CINDY WALKER (636) 225-8800

TACK PANELS:

TP-1 MFG: GOLTERMAN & SABO, OR EQUAL
(LOCATION: SELECT CONFERENCE ROOMS)
STYLE: ATM ACOUSTI-TACK
PANEL SIZE: 8'W X 4'H X 5/8" PERFORATED MINERAL 1
BOARD
*SEE PLAN FOR TB-1 TOTAL WIDTH PER LOCATION
*BOTTOM OF TP-1 TO BE AT 2'-11" A.F.F. TOP AT 6'-11"
*COORDINATE LOCATION OF PANEL SEAMS WITH ARCHITECT.
MOUNTING: ADHESIVE
REP: CINDY WALKER (636) 225-8800

TACK STRIPS:

TS-1 MFG: GORDON INC.
(LOCATION: SELECT ARTWORK LOCATIONS)
PRODUCT NAME: MID WALL HANGING TRACK
PART #: 926-HT-12
MOUNTING HEIGHTS: TOP OF TRACK SHOULD BE MOUNTED AT 8'-0" AFF & 4'-0" AFF
NOTE: WILL NEED TO INCLUDE HANGERS (926-HC). VERIFY QUANTITY WITH INTERIOR DESIGNER
REP: GORDON INTERIOR SPECIALTIES (800) 747-8954

WALL COVERING

WC-1 MFG: KOROSEAL, WALLTALKERS OR EQUAL
PRODUCT NAME: KORO-RITE (NON-MAGNETIC)
PRODUCT NUMBER: KR54
COLOR NAME: 03 WHITE SAND
SURFACE GLOSS: MODERATE
BACKING: SCRIM
WIDTH:59-60"
INSTALLATION: HORIZONTAL U.N.O. INSTALL PER MFR. RECOMMENDATIONS.
TRIM: CLEAR ANODIZED ALUMINUM
WALLTALKER CHALK TRAY: CLEAR ANODIZED ALUMINUM
REP: ANNE KERSTEN (314) 276-7714
*SEE TYPICAL ELEVATION 15/A-601 FOR MOUNTING INFORMATION

SPECIAL FINISH

SF-1 MFG: DESIGN TEX
(LOCATION: HUDDLE SPACE DIVIDER)
STYLE NAME: FUSION
STYLE #: AP 257
COLOR: WHITE
PANEL SIZE: 4' X 8' X 1/4"
REP. : GLENDA KLEARMAN (314) 863-2228
*SUSPENDED BY ARAKAWA CABLE HANGING SYSTEM WITH 8 (EQUALLY SPACED) FRG 1SS CLIPS.
REP.: KIRK OHLY (503) 236-0440

RUBBER FLOORING

RF-1 NOT USED 1

RF-2 NOT USED

2 RF-3 MFG: EXPANKO
STYLE NAME: XCR4 CORK-RUBBER FLOORING
PRODUCT NUMBER: XCR41009
COLOR: CHARCOAL
TYPE: SMOOTH PROFILE
TILE SIZE: 24"X24"
REP. : ERIN FERNANDES (314) 739-2273

RUBBER BASE

RB-1 MFG: FLEXCO
STYLE NAME: TP BASE 2000
COLOR: B2-071 BLACK/BROWN
GUAGE: 1/8" THICKNESS
REP. : JEFF TOLLE 1-(847) 382-2679

GLASS

GL-1 THICKNESS: 1/2" THICK, TEMPERED CLEAR GLASS

GL-2 WIRE GLASS (AT FIRE-RATED DOORS WHERE SPECIFIED)

GL-3 FIRE GLASS (AT FIRE-RATED DOORS WHERE SPECIFIED)

SOLID SURFACE

SS-1 MFG: DU PONT, ZODIAQ QUARTZ SURFACE
(LOCATION: BREAK ROOM COUNTERTOPS)
COLOR: CLOUD WHITE
REP. : KRISTY RINNE (800) 747-2658

SS-2 MFG: CORIAN
(LOCATION: RESTROOM COUNTERTOPS / BENCHES)
COLLECTION: TERRA COLLECTION
COLOR: ANTARTICA
REP. : KRISTY RINNE (314) 239-4939

HARDWARE

HW-1 STANDARD 4" WIRE PULL
SATIN ALUMINUM FINISH

STAIN

STN-1 MATCH ARCHITECT'S SAMPLE

STN-2 MATCH ARCHITECT'S SAMPLE

WOOD

WD-1 MFG: DOOGE VENEERS INC.
WOOD SPECIES: MAPLE - FC FSC CERTIFIED
TYPE: 530214
NOTE: SUBMIT SAMPLE TO ARCHITECT FOR APPROVAL
FINISH: STAIN (STN-1)
REP: GARY PARKER (616) 698-6451

WD-2 MFG: DOOGE VENEERS INC.
WOOD SPECIES: LARCH, QTD FUMED - FSC CERTIFIED
TYPE: 21652
NOTE: SUBMIT SAMPLE TO ARCHITECT FOR APPROVAL
FINISH: STAIN (STN-2)
REP: GARY PARKER (616) 698-6451

WINDOW TREATMENTS

2 WT-1 MFG: HUNTER DOUGLAS
STYLE: ROLLER SHADE, RB500 STANDARD DUTY SYSTEM
OPERATION: MANUAL
FABRIC: GREEN SCREEN REVIVE WITH 5% OPENNESS FACTOR
COLOR: DUSK
REP.: CHRISTOPHER HAGEN (972) 467-2222

FINISH PLAN GENERAL NOTES:

1. G.C. TO REVIEW AND SUBMIT TO ARCHITECT ALL MATERIALS IN FINISH LEGEND. REFER TO PLANS, R.C.P., ELEVATIONS, FINISH SCHEDULE, DOOR SCHEDULE, AND DETAILS FOR FINISH INFORMATION AND LOCATIONS. SAMPLES TO BE THE SPECIFIED COLOR AND FINISH FOR REVIEW. SUPPLY A MINIMUM OF FIVE COPIES OF EACH ITEM: ARCHITECT, GENERAL CONTRACTOR, SUB-CONTRACTOR, FIELD COPY, AND CLIENT.

2. REFER TO PLANS, R.C.P., FINISH LEGEND, AND DETAILS TO VERIFY FINISHES. REFER TO ELEVATIONS FOR ADDITIONAL FINISH INFORMATION OR WHERE MULTIPLE FINISHES ARE INDICATED ON PLAN FOR THE SAME WALL.

3. THE FINISH NAME TAKES PRECEDENT OVER THE FINISH PRODUCT NUMBER WHEN ORDERING MATERIALS.

4. IT IS THE G.C.'S RESPONSIBILITY TO IDENTIFY AND INFORM THE SUPPLIER OF THE PROJECT DEADLINE

5. PATCH AND REPAIR EXISTING FINISHES AS REQUIRED IN COMMON OR PUBLIC CORRIDORS WHERE DEMOLITION OR NEW CONSTRUCTION OCCURS. NEW FINISHES TO MATCH EXISTING IN MANUFACTURER, COLOR, FINISH, AND TEXTURE. WHERE MATERIALS ARE NOT AVAILABLE FOR EXACT MATCH, G.C. TO SUBMIT MATERIALS FOR SUITABLE REPLACEMENT BEFORE PURCHASE OR INSTALLATION.

6. ALL INTERIOR FINISH AND SUNDRIES TO MEET OR EXCEED CLASS II FLAME SPREAD, 26 - 75 AND SMOKE DEVELOPMENT RATING LESS THAN 450 AND ALL OTHER APPLICABLE CODES.

7. ALL IMPACT RESISTANT PANELS TO BE CLASS 1 COMPONENTS. TESTED IN ACCORDANCE WITH UL-723 (ASTM-E849A) FLAME SPREAD 20 OR LESS. SMOKE DEVELOPED 400 OR LESS.

8. ALL VINYL WALL COVERING FIRE HAZARD CLASSIFICATION (ASTM-E-84) FLAME SPREAD 5, FUEL CONTRIBUTION 0, SMOKE DENSITY FACTOR 5.

9. U.N.O. ALL PARTITIONS, EXTERIOR WALLS, RADIATORS, GYP. AND PERIMETER COLUMNS TO RECEIVE PAINT PT-1 AND BASE RB-1.

10. U.N.O. ALL G.W.B. CEILINGS TO BE PAINTED PT-2. REFER TO REFLECTED CEILING PLAN SHEET A-402 FOR CEILING FINISHES.

11. U.N.O. ALL HOLLOW METAL FRAMES TO BE PAINTED TO MATCH ADJACENT WALL COLOR.

12. U.N.O. ALL PAINTED SURFACES TO RECEIVE A MINIMUM OF ONE (1) PRIMER COAT AND THEN TWO (2) FINISH PAINT COATS. TINT PRIMER COAT PER MANUFACTURER'S SPECIFICATIONS.

13. U.N.O. ALL PAINTED SURFACES TO RECEIVE THE FOLLOWING FINISHES:
G.W.B. VERTICAL WALL SURFACES - EGGSHELL (SATIN)
G.W.B. CEILINGS, SOFFITS, BULKHEADS - FLAT
HOLLOW METAL SURFACES - SEMI-GLOSS

14. U.N.O. ALL GLASS IN DOORS AND SIDELITES TO BE GLASS GL-1.

15. U.N.O. ALL WOOD DOORS TO RECEIVE STAIN STN-1. REFER TO DOOR SCHEDULE SHEET A-901 FOR ADDITIONAL INFORMATION.

16. CLEAN AND PREPARE FLOOR AREA TO ACCEPT NEW FLOORING, MAINTAINING REQUIRED FLOOR ASSEMBLY RATING, TO BE FLUSH AND CONTINUOUS WITH ADJACENT FLOOR SURFACE, AS REQUIRED FOR NEW FINISH.

17. U.N.O. ALL FLOORING SHALL BE INSTALLED PER MANUFACTURER'S RECOMMENDATION AND LEED QUALIFICATIONS. VERIFY WITH ALL MANUFACTURERS AND SUPPLIERS. IF DISCRPENCY EXISTS, VERIFY WITH ARCHITECT ON METHOD OF INSTALL.

18. U.N.O. ALL FLOORS TO RECEIVE CARPET CPT-1.

19. REFER TO TRANSITION DETAILS, SHEET A-904, FOR ALL FLOORING CHANGES.

20. U.N.O. ALL RESILIENT BASE TO BE RESILIENT BASE RB-1, 4" STRAIGHT AT CARPET AND 4" COVE AT HARD SURFACE FLOORING.

21. U.N.O. ALL FLOORS TO RECEIVE CERAMIC TILE CT-1, SHALL RECEIVE MATCHING 4" CERAMIC TILE CTB-1 COVE BASE. SEE DETAIL 24/A-904

22. U.N.O. ALL RESILIENT AND TILE FLOORING TO EXTEND UNDER MILLWORK.

23. U.N.O. ALL FLOORING TRANSITIONS TO BEGIN AT CENTER LINE UNDER DOOR.

24. U.N.O. ALL WALLCOVERING SHALL BE INSTALLED PER MANUFACTURER'S INSTRUCTIONS. AFTER HANGING 3 LENGTHS OF THE WALLCOVERING MATERIAL, CHECK FOR ANY DEFECTS. IF THERE IS A PROBLEM CONTACT YOUR SUPPLIER IMMEDIATELY, IF THE PROBLEM CAN NOT BE RESOLVED IN A TIMELY MANNER, CONTACT THE ARCHITECT.

25. REFER TO INTERIOR ELEVATIONS AND MILLWORK SECTIONS ON SHEETS A-600'S AND A-900'S FOR ADDITIONAL FINISH INFORMATION.

26. ALL LIGHT SWITCH AND OUTLET COVER PLATES TO BE WHITE.

27. ALL WOOD (VENEER, HARDWOOD) SHALL BE ORDERED AT THE SAME TIME FOR THE SAME LOT WITH A SAMPLE FROM THE LOT SUBMITTED TO ARCHITECT FOR APPROVAL. NOTIFY ARCHITECT IMMEDIATELY OF NEED TO HAVE TWO LOTS OF WOOD IN WHICH CASE A SAMPLE FROM EACH LOT MUST BE SUBMITTED FOR APPROVAL.

28. NOT USED.

29. WOOD VENEERS TO BE APPLIED FLUSH AND SMOOTH TO SUBSTRATE WITH NO RIPPLING TOLERATED.

30. NO GLUE ON WOOD BASE TOLERATED.

31. ALL WOOD SHALL BE OF THE SAME SPECIES AND SAME CUT OF WOOD. ALL HARDWOOD TO BE QUARTER SAWN.

32. WHERE ELECTRICAL OUTLETS AND DATA RECEPTACLES ARE INDICATED ON WALLS OR COLUMNS WITH FURNITURE, MILLWORK, OR OTHER ITEMS, COORDINATE OUTLET HEIGHT WITH ARCHITECT AND TENANT.

33. ALL EXPOSED CONCRETE CEILING STRUCTURE, EXPOSED DUCTWORK, PLUMBING, AND CONDUIT TO RECEIVE PT-2.

34. U.N.O. ALL ACOUSTICAL TILE CEILING TO BE ACT-1.

35. CONCRETE COLUMNS TO REMAIN PLAIN EXPOSED. GRIND AS NEEDED AND HONE SMOOTH. CLEAN ALL CONCRETE ADEQUATELY TO REMOVE ALL MARKINGS AND RESIDUE. APPLY WATER-BASED TRANSPARENT CONCRETE SEALED. NO BASE AT COLUMNS.

1 36. ALL CABINETS TO RECEIVE SCHEDULED PULLS.

37. COORDINATE ALL ACOUSTICAL AND TACKABLE PANEL PANEL SEAM LOCATIONS WITH ARCHITECT PRIOR TO FABRICATION/INSTALLATION.

38. FOR ALL AREAS TO BE CONC-1, EXCEPT STORAGE, MECHANICAL, AND IT ROOMS; HONE EXISTING CONCRETE TO REMOVE IMPERFECTIONS AND CLEAN AND PREP FOR SEALER.

39. ALL OUTLETS AT AREAS WHERE FABRIC WRAPPED PANELS OVERLAP, BRING OUTLETS OUT FROM WALL TO ALLOW FOR DEPTH OF PANEL.

1 40. ALL A/V EQUIPMENT TO BE PART OF FF&E PACKAGE - N.I.C.

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LEED-CS v3.0 REGISTERED PROJECT
TARGET:SILVER

STATE CERTIFICATE OF AUTHORITY NO. MO 00246198

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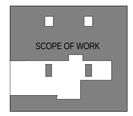
ARCHITECT OF RECORD:
JOHN CHARLES HOUSER MO# A-7832

No.	Date	Description
	8/22/11	PERMIT/BID SET
1	11/04/11	BULLETIN #1
2	01/13/12	BULLETIN #2

Key Plan:



Project Number: 11-1996.00

Sheet Title:
FINISH LEGEND

A-500