

RESOLUTION NUMBER 167

Barbara Jean Davis

WHEREAS, she began as a Gospel Musician at the age of 12 playing the organ at a Church of God In Christ in Chicago, Illinois. Her family moved from Chicago to St. Louis in 1960 where she joined the Williams Temple Church of God in Christ and was the organist for 18 years. It was the first Black Pentecostal Church at Williams Temple to appear weekly on the television show “Soul Unlimited”; and

WHEREAS, she recorded two gospel albums, “IT MUST BE DONE”, and “ABIDE IN THE VINE” and was the recording organist for the 47th National Evangelistic Convention Choir album

WHEREAS, for two years she was hired by the Missouri Division of Family Services to create music for the show, “Will the Real Foster Parent Please Stand Up?” an original play written by St. Louis playwright Joan Lipkin, having an upbeat, game-show format designed to tell real life stories about foster parenting; and

WHEREAS, she was a music and art instructor at the San Francisco Christian Academy where she create and recorded a children’s gospel cassette entitled: “SPECIAL CHILDREN’S EXPRESS”; and

WHEREAS, she was a music Instructor at Echoes St. Louis Children’s Home for children who have been awarded to the state for various reasons. In 1986 Barbara was the musician for the Annie Malone Children’s Home. She served as Prayer Chaplin and musician for the International South County Women’s Aglow Group; and

WHEREAS, she was assigned by the Evangelistic Department of COGIC to create music and education material for children ages 7-17 in the following areas: Iowa, Minnesota, Missouri, Nebraska, North and South Dakota, and Wyoming. Barbara created the “Children’s Regional Journal” ; and

WHEREAS, Barbara recorded a project in 1998 entitled “What the Devil Stole from me, I’m taking it Back”. She has written books about music theory and learning to play Gospel music. Her latest book entitled “A Few Biblical Women” with all her books published by her own company Je Du Thun Publishing of St. Louis. Other books created are: “Art Theory Made Easy”, ‘My Coloring Book of Biblical Animals’, and ‘Gospel Music Seminar Handbook’, Daycare Learning Preschool Work text, and finally “Sex” ; and

WHEREAS, Barbara is not only a musician but an artist, with artwork being displayed with the Epiphany Inc/Brooklyn, New York and also artwork was in the 16th Annual Art Society of America. They showcased her work of “JEZEBAAL, CHANDRA, AND MING LI”.

NOW THEREFORE BE IT RESOLVED by the Board of Aldermen of the City of St. Louis that we pause in our deliberations to recognize Barbara Jean Davis and we further direct the Clerk of this Board to spread a copy of this Resolution across the minutes of these proceedings and to prepare a commemorative copy to the end that it may be presented to our honoree at a time and place deemed appropriate by the Sponsor.

Introduced on the 15th day of November, 2013 by:

Honorable Samuel L. Moore, Alderman 4th Ward

Adopted this 15th day of November, 2013 as attested by:

David W. Sweeney
Clerk, Board of Aldermen

Lewis E. Reed
President, Board of Aldermen