

**RESOLUTION NUMBER 186**

**Mr. Bill Summers**

**WHEREAS**, it has to the attention of this honorable Board of Aldermen of the City of St. Louis of the visit of internationally renowned percussionist Mr. Bill Summers to the City of St. Louis from November 27 – December 3, 2012; and

**WHEREAS**, Bill Summers, an astute world traveler, is a New Orleans based Afro-Cuban jazz/Latin percussionist and a multi-instrumentalist who is well known due to his work with Los Hombres Calientes along with his friend and co-leader of the group, trumpeter Irvin Mayfield; and

**WHEREAS**, Mr. Summers has an extensive musical career that now spans over four decades that includes film scores for various movies such as *The Color Purple* and the television miniseries *Roots* with Quincy Jones; and

**WHEREAS**, Mr. Summers has also played with Herbie Hancock during the Headhunter years, and is mentioned in the liner notes of the Headhunters' 2003 release *Evolution Revolution* as contributing to that recording; and

**WHEREAS**, Mr. Summers heads the Summers Multi Ethnic Institute of the Arts in New Orleans dedicated to world peace and cultural respect and understanding through the arts which provides a plethora free services for young and aspiring artists thus nurturing the next generations of talent that will help bring cultural understandings and heal the world; and

**WHEREAS**, the Summers Institute encompasses musical traditions from around the world in a unique setting on the east bank of the Mississippi River in Louisiana and has hosted many musical greats such as Jason Marsalis, George Clinton, Chief Bey and Nicholas Payton; and

**WHEREAS**, down through the years Mr. Summers has performed or recorded with a list of musical greats too numerous to list here but includes Wynton Marsalis, George Duke, the Pointer Sisters, Sunny Rollins, Stanley Clarke, Carlos Santana, Gary Bartz, Bobby Womack, Dave Matthews, Dinah Shore, Roy Ayers, Michael Jackson and many others; and

**WHEREAS**, Mr. Summers is in St. Louis to spread his message of cultural understanding through the arts and is freely giving of his time and knowledge speaking and presenting to St. Louis Public School students including those at the Pamoja Academy during his stay here.

**NOW THEREFORE BE IT RESOLVED** by the Board of Aldermen of the City of St. Louis that we happily pause in our deliberations to recognize and congratulate Mr. Bill Summers on his excellent and outstanding musical achievements including his work in advancing cultural understanding and world peace through the arts, for his numerous contributions to the musical diversity of and richness of this country and for being an inspirational role model for future generations of artists and by adoption of this resolution we wish to join all others in honoring him and welcoming him to the City of St. Louis and we further direct the Clerk of this Board to spread a copy of this Resolution across the permanent rolls of this Board and to prepare a commemorative copy of this Resolution to the end that it may be presented to our honoree at a time and place deemed appropriate by the Sponsor.

Introduced on the 30<sup>th</sup> day of November, 2012 by:

**Honorable Terry Kennedy, Alderman 18th Ward**

Adopted this the 30<sup>th</sup> day of November, 2012 as attested:

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David W. Sweeney  
Clerk, Board of Aldermen

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Lewis E. Reed  
President, Board of Aldermen