

**Resolution Number 234**

**David E. Talbert**

**WHEREAS**, throughout the years, many have attempted to describe Award-winning playwright, author, producer, and filmmaker David E. Talbert; The Washington Post: "a wunderkind," The Los Angeles Times: "an impresario," and The San Francisco Examiner: "something of a phenomenon." But, whatever the moniker, no one can deny Talbert's place as one of the most successful multi-media content creators in America; and

**WHEREAS**, Mr. Talbert's 12 nationally acclaimed touring productions have garnered an unprecedented 24 NAACP nominations, winning Best Playwright of the Year for his 2001 production THE FABRIC OF A MAN. In 2007, Talbert received the New York Literary Award for Best Playwright of the Year for LOVE IN THE NICK OF TYME and in 2008 Talbert received the prestigious NAACP Trailblazer Award for his groundbreaking accomplishments in theater; and

**WHEREAS**, Mr. Talbert burst on the theater scene in 1991 with the hit stage play, TELLIN IT LIKE IT TIZ. Since then, Talbert has attracted the talents of everyone from Grammy Award winners Kenneth Babyface Edmonds and Kirk Franklin to Tony Award winner Stephanie Mills, Emmy winner Shemar Moore and Academy Award winner Jamie Foxx; and

**WHEREAS**, in addition to his many successful stage productions, Mr. Talbert made his directorial debut with the Sony Pictures comedy FIRST SUNDAY, starring Ice Cube, SNL alumnus and 30 Rock star Tracy Morgan, and enigmatic comedian Katt Williams. He also wrote and produced the NBC television special JAMIE FOXX: UNPREDICTABLE, starred in his own reality television series STAGE BLACK, and has written several novels, including the Essence Best-Selling novel BAGGAGE CLAIM, and LOVE DON'T LIVE HERE NO MORE, which he co-wrote with hip hop icon Snoop Dogg; and

**WHEREAS**, now, 20 years, 13 plays, 3 novels, a feature film, reality show, and prime-time TV special later, Mr. Talbert continues to do what he loves and what audiences across the country have come to love him for-- live theater. With the launch of his 13th theatrical production, What My Husband Doesn't Know, David E. Talbert brings to life a mesmerizing tale of lust, lies and temptation that puts a whole new twist on the fatal attraction theme.

**NOW THEREFORE BE IT RESOLVED** by the Board of Aldermen of the City of St. Louis that we pause in our deliberations to David E. Talbert and we further direct the Clerk of this Board to spread a copy of this Resolution across the minutes of these proceedings and to prepare a commemorative copy to the end that it may be presented to our honoree at a time and place deemed appropriate by the Sponsor.

Introduced on the 7th day of October, 2011 by

**Honorable Dionne Flowers, Alderwoman 2<sup>nd</sup> Ward**

Adopted this the 7th day of October, 2011 as attested:

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David W. Sweeney  
Clerk, Board of Aldermen

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Lewis E. Reed  
President, Board of Aldermen